

Russian *avant-garde* architecture is examined

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Golosov's Zuev Worker's Club (top left),
Melnikov's Intourist Parking Garage (bottom
left), and Melnikov's Russikov Worker's Club
(above) — all photos by Soviet critic Andrei
Gozak.

Boston architect Anthony Platt AIA, until recently a principal at Notter Finegold + Alexander, is well-known to BSA members as BSA Treasurer and guru of Build Boston. However, Platt also has a keen interest in Eastern Europe and the Soviet Union. He is currently preparing to lead a BSA trade mission to Hungary this fall. While leading an earlier BSA tour to Moscow in 1988, Platt was struck by the few buildings which actually exist from the *avant-garde* period immediately after the Russian Revolution. Platt has nurtured this

interest and in this month's BSA Lecture introduces us to this other Russian revolution in form, along with the personalities of the era, as we explore the forces and ideas that shaped this design movement and trace its development to its untimely demise under Stalinism.

Platt's slide presentation is on March 20 and begins at 5:30 p.m. with a reception at the BAC, 320 Newbury St., Boston. There is no charge for BSA members; non-members pay \$7 or may join at the door.

They are talking about Flansburgh's work

Loaded with design determination and drawings of his latest project, Earl R. Flansburgh FAIA comes to The Architects Building this month to assume the hotseat when his work is the subject of "Conversations".

This evening with Flansburgh in the BSA's popular and often controversial series of monthly design discussions is on March 28. The evening begins at 6 pm in the Members' Lounge of The Architects Building, 52 Broad Street, Boston (black-tie-optional). The reservation deadline for Flansburgh's presentation is March 27. Telephone reservations for the evening may be charged (Visa/MC/Amex) by calling 800-662-1235 or 617-951-1433 (\$65; \$55 for BSA members). You also may use the "Conversations" registration form inserted in the ChapterLetter to make your reservation.

The deadline for the new Directory is imminent

Production is under way for the 1991 *Directory of AIA Firms in Massachusetts*. This directory, supported solely by advertising revenues, gives your firm an opportunity to list valuable marketing data and your listing is free if your firm's principals are AIA members in Massachusetts. This year's directory also includes a listing of individual BSA/AIA and Associate members and their daytime telephone numbers. (Please call the BSA if your daytime phone number has changed recently.)

If your firm was listed in the 1990 edition, you will receive a copy of your listing (they were mailed February 26) so that you can update it. If you do not send it back to our publisher, your listing will appear as it did in the 1990 edition.

If you were not listed in last year's edition and do not receive a questionnaire for this year's edition, call the BSA and we will mail you one. Questionnaires must be returned to our publisher no later than March 26.

The Directory is a terrific advertising opportunity for vendors, manufacturers and suppliers. For information about advertising in the Directory, call our

publisher, Bernard C. Harris Publishing Co., at 800-669-6889.

All BSA members will receive a complimentary copy of the 1991 Directory in August. (Copies of last year's directory still may be purchased by calling 617-951-1433.)

For more information on the Directory, call Linda Springer at the BSA, 617-951-1433.

Globe editor talks with architects this month

Kirk Scharfenberg, recently named editor of the editorial pages for *The Boston Globe*, is the guest this month in the BSA's regular "Points of View" series of discussions with movers and shakers.

Co-sponsored by A.J. Martini Inc., the Malden general contractors, Points of View is the BSA program designed by David Dixon AIA and Elizabeth Padjen AIA as a means of broadening architects' perspectives by bringing professionals in other disciplines to the BSA to share their views of New England's future.

Points of View

This month's session with Scharfenberg, who has long been praised for his thoughtful, incisive journalism, begins at 6 pm on March 19 with pizza, soft drinks and beer followed by a brief presentation and informal discussion with Scharfenberg. The cost is \$10 per person (this is a BSA members-only series). You may reserve a space for the evening with Scharfenberg by calling or writing the BSA so that your reservation is received prior to March 18; paid reservations may be mailed to the BSA, 52 Broad Street, Boston 02109.

Ed. note: Next month in Points of View, watch for MIT Director of Planning Robert Simha and Harvard Director of Planning Kathy Spiegelman talking about educational institutions and design opportunities in the 1990s.

Masonry workshop promises good chemistry

The BSA's third annual RESTORE workshop on masonry design and restoration issues focuses this year on chemical consolidants for masonry structures. This year's two-day session on April 23 & 24 in Boston, notes BSA Historic Resources Committee Chair Henry Moss, will also include a special supplementary presentation on the little-understood hazards and available precautions for dealing with toxic materials associated with masonry restoration.

To receive registration details and more information on this RESTORE workshop for New England building professionals, call 617-951-1433.

Ed. note: This two-day session was originally set for April 3 & 4; the actual dates are April 23 & 24.

Are you entering P/A's housing design competition?

Progressive Architecture is currently conducting a design competition it calls the Affordable Housing Initiative. The submission deadline is March 29. Former BSA President Peter Forbes FAIA, now serving as Chairman of the BSA's "Conversations" design-&-discussion series, is planning a special version of "Conversations" with those BSA members entering the P/A design competition.

If you have entered or are planning to enter the P/A competition, please call Richard Fitzgerald at the BSA (617-951-1433) for more information on the special evening planned for you.

Call for entries: four 1991 design awards program deadlines are this month

Submissions in the BSA's annual awards programs for Interior Architecture, Housing, Boston Exports and Art & Architecture Collaborations are due early this month. Call the BSA at 617-951-1433 with questions.

Gulf crisis addressed by BSA Board

BSA President Richard Bertman FAIA reports regularly in this column on actions taken by BSA Board of Directors.

Most BSA Board meetings these days are consumed by discussions of ways to help BSA members find work and ways to insure that we survive this recession stronger and more capable of adjusting to building industry cycles. The Board also addresses critical public and professional issues ranging from the sales tax on services to the Central Artery's scheme Z proposal. However, at our January meeting, the dominant issue was the crisis in the Persian Gulf. Spirited discussion of the implications of war led to the Board Members' unanimous agreement to put the BSA on record in opposition to the war that, at the time of the Board meeting, still had not begun. I thought you might be interested in the text of the letter that the Board sent to President Bush and his advisors as well as to our own Congressional representatives and local newspapers. The text of the letter we mailed in early January is as follows:

Dear President Bush:

The Board of Directors of the Boston Society of Architects wishes to express its profound conviction that this country not accept war as the remedy to the Gulf crisis. We believe that the human suffering that would be caused by a war in the Middle East demands a significantly greater sense of responsibility from the United States as a world leader than we have demonstrated to date.

That our nation and others may be on the verge of destroying tens of thousands of human beings in the middle East is utterly incredible.

As moral beings capable of rational acts, we are liable for the consequences of our actions. Certainly the human lives at stake are worth far more effort than has expended thus far to resolve this bizarre dispute. A reasoned and compelling justification for war has not been made.

We must not accept this war as necessary or imminent; our moral obligation now is to prevent it from beginning.

This letter was generated by the concerns of many Board Members and concerns expressed by many other BSA members, especially the Urban Design Committee. Architects are, first of all, citizens and the BSA Board will continue to speak out on significant public issues. I urge all of you to

write me with your suggestions about issues that need our attention.

As I write this, I am aware that many BSA members are directly affected by the war and, on behalf of the BSA, I would like to offer our emotional support and sympathy to those with friends and family members in the Gulf.

Richard Bertman FAIA, President

Public classes on design spark new season

The March/April session of the BSA/BCAE's public education program offers exciting classes on a variety of design and architecture-related topics. Most classes are held evenings, at The Architects Building, on subjects such as:

- Built to last: The Science of Architecture (with structural engineer Wayne Kalayjian)
- The Architecture of H.H. Richardson (with structural engineer Wayne Kalayjian)
- Bulfinch and McIntire: Two Federal Architects (with structural engineer Wayne Kalayjian)
- Boston's Lesser-Known Architects: 1870-1920 (with historian and writer Anthony Sammarco)
- Art and Architecture: Three Boston-Area Collaborations (with artists Helen Hawes, Linda Litchman and Syma)
- Back Bay Mansions: A Lunchtime Mini-Tour (by tour guide Joanne Arnaud)
- North Slope of Beacon Hill and the West End (with historian and tour guide Lawrence Lewis)
- Elegant Copley Square (with historian and tour guide Lawrence Lewis)
- Update on Task Force on Homelessness (with BSA Task Force on Homelessness co-chairs John Wilson AIA and Susan Rogers AIA)
- Boston: Then and Now (with historian and writer Anthony Sammarco)

Classes are open to everyone and BSA members enjoy a 10% discount. For details on all of these programs and registration information, call 617-267-4430 or 617-595-6350.

Linda Springer

Redmon appointed to "Scheme Z" panel



One of the many issues facing new Governor William Weld is the controversial proposal known as "Scheme Z" to put a bridge (above) roughly the size of Rhode Island over the river at the Cambridge end of the Artery. To attempt to address the controversy over this proposal, the Governor appointed a number of people to study the proposal once again. Cambridge Seven managing partner and former BSA President Charles Redmon FAIA has been named as the BSA representative on this study group. Stay tuned.

Editor's note: For an interesting array of information on the Central Artery Project, see items 32, 33, 43, 48 and 55 on the BSA's Special Publications insert in this issue of the ChapterLetter. For additional copies of the Special Publications list, call the BSA at 617-951-1433.

Unemployed Architects

We're all in it together!
Support group meets on
March 25
(see p. 20)

PMA has contributed much to Build Boston



In the mid-1980s, Newton-based Practice Management Associates, led by BSA member Frank Stasiowski AIA (above), entered into a five-year agreement with the BSA to serve as show manager for Build Boston. During the past five years, Stasiowski and his nonpareil staff played a critical role in transforming what had been a low-key annual meeting for the BSA into the nation's largest and most successful regional AIA convention and tradeshow. At the conclusion of the five-year agreement last Fall, PMA prepared to move on to other ventures.

"Frank Stasiowski's commitment to the success of the Build Boston over the past five years has been unmatched," said Build Boston chairman Tony Platt AIA. "He and his firm brought many years of tradeshow management experience to bear on the special opportunity that became Build Boston." Platt noted that the special relationship between Practice Management Associates and the BSA probably was a one-of-a-kind pairing. "It is difficult for any association to find a show manager with the level of commitment that Frank Stasiowski brought to this effort," explained Platt. "Too often, the goals of the show management company and the goals of the sponsoring association conflict. Fortunately for all of us, PMA and BSA shared the common goals of developing the best possible tradeshow and convention to serve our profession."

"The exceptional success of PMA specialists Paula DiFoggio and Claire Kilcoyne in selling the value of Build Boston to a broad range of national manufacturers, suppliers and other tradeshow exhibitors," said Platt, "provided us with the financial wherewithal to develop Build Boston's nationally respected professional development and workshop program." Platt joined BSA President Richard Bertman FAIA in expressing the BSA's appreciation to PMA for its commitment to Build Boston and the BSA. . . Thank you, PMA.

The Service Center

In difficult economic times, among the most significant services a professional association can provide are those that help mitigate the impact of unemployment. While the BSA for the past few years has been providing placement services through Consulting For Architects, a group of BSA members also recently formed a support group for **unemployed architects**. The support group, which now gathers on the fourth Monday of each month at 4 pm, is an informal opportunity for unemployed architects to share information and to refine their job-hunting and career-management techniques with human resources professionals. The group began meeting in January and its thoughtful sharing of information and experiences already has underscored the fundamental value of any professional association, that is, the opportunity an association offers to interact with one's colleagues. All unemployed architects, members and non-members, are welcome to join us for these monthly discussions. Each is held in the Members' Lounge of The Architects Building, 52 Broad Street, Boston. For details on the next meeting, call the BSA at 617-951-1433.

Next month: Members' Service # 26.

Directory addendum is in this issue

While the first edition of the BSA's *Directory of AIA Firms in Massachusetts* seems to have been a significant success, there were several members whose firms were not included in the Directory for a varying array of reasons. To rectify that, the BSA has printed an addendum to the 1990 edition of the Directory and that addendum is inserted in this issue of the Chapter-Letter. The addendum also has been mailed to everyone who purchased a copy of the Directory.

All AIA member firms in Massachusetts should be reminded that the revised 1991 edition of the Directory will be published in August and that the survey questionnaire for this new edition was mailed last month. The deadline to return the survey form is March 26. If you need another copy of the questionnaire, call the BSA immediately at 617-951-1433. . . or you'll end up in next year's addendum.

AIA acts to help unemployed architects

In another effort to respond to the needs of unemployed architects throughout the US, the AIA nationally has launched a new Referral Network, a nationwide employment database for architects. Members throughout the nation now have ready and inexpensive access to job listings throughout the country. Design firms, corporations and government agencies seeking qualified architects are able to conduct effective national recruitment campaigns at a reasonable cost using the new AIA services.

Prospective employers wishing to advertise job listings can register with the AIA Referral Network by phone or mail. These ads are entered into an electronic database on a daily basis and are assigned an expiration date to guarantee that only current jobs are listed. Each job description contains information on job title, project type, salary range, years of experience, and a narrative description. Employers are charged on a per-listing basis.

Job-seekers may request listings by phone or mail and may tailor their employment searches. All job listings are mailed first-class within 24 hours of the request and charged accordingly to the number of listings requested.

For more information on this significant new AIA service, call 800-242-6381.

Soviet architects present work in Boston

Fifteen architects from the Soviet Union are visiting Boston this month as part of the BSA exchange program with our Soviet counterparts. Several of the Soviet architects will be describing their work in free slide presentations in The Architects Building. For scheduling information, call the BSA at 617-951-1433

**"Build Boston" booth
sales and exhibit
information
617-951-1433**

Do you want to lead a Build Boston workshop?

The deadline for Build Boston '91 workshop proposals is May 1. If you would like to propose a workshop, call the BSA at 617-951-1433 and ask for workshop proposal form BB-14. Complete and return this simple form (it asks for a brief description for the workshop and those who will lead it) **now**. Build Boston '91 is November 20-22. Mark your calendars. . . it will be here sooner than you think.

ASR plans "sustainability" charrette

As the world tries to cope with war in the Middle East, we need to become more conscious not only of our energy supply and use but how these issues tie into a host of other concerns regarding "sustainable design". The BSA's Architects for Social Responsibility Committee (ASR) and Energy Committee took a big step towards addressing many of these issues (including energy, water and air quality, waste and recycling, food production, transportation and housing) in a series of seven workshops drawing 170 design professionals to Build Boston last November.

This Spring, ASR is continuing this work with a BSA design charrette in conjunction with the ASLA Student Chapter at Harvard GSD, the State's Division of Capital Planning and Operations and the BSLA. The charrette focuses on the site of the Metropolitan State Hospital in Waltham and aims for a holistic integration of critical regional issues affecting us.

• **Charrette Objectives:** To foster essential interactions among professionals in the design, scientific and technical disciplines; to integrate sustainable technologies into design concepts and strategies for viable development; to apply and design innovations to a specific site and program; and to make the charrette material available to the design community through exhibitions, publications and an open forum.

• **Issues:** The charrette will address the following issues and their interconnections: *shelter* – shifting living patterns and affordable housing; *land use* – preservation of habitat, open space and food production; *support systems* – air quality, water supply and use, energy supply and use, transportation, waste nutrient cycling and inorganic material cycling.

• **Program:** The design studies will explore ecological approaches to the development of the site, including innovations in landscape infrastructure and urban agriculture. The architectural focus will be on retrofitting existing buildings as well as generating new prototypes that respond to the issues.

• **Time & Place:** The weekend of April 12-14, 1991, at Gund Hall, Harvard GSD.

For more information on this charrette, call ASR Co-Chair Mary Otis Stevens AIA at 617-426-0432 or me at 617-341-6053.

*Henry MacLean AIA, Co-Chair
Architects for Social Responsibility*

BSA hosts land-use exhibit

The Massachusetts landscape, patterns of development and the choices we must make as citizens to preserve the places we love are the subject of a unique exhibit at The Architects Building, 52 Broad Street, in March and April. 1000 Friends of Massachusetts, a non-profit organization advocating land-use planning reform, is sponsoring the exhibit.

The exhibit features samples from the work of three notable photographers: Steve Rosenthal, Alex MacLean and Jerry Howard. Landscapes, cityscapes, and patterns of growth are accompanied by text describing the inherent choices involved. An award-winning video, "Growing Smart", produced by the Center for Rural Massachusetts, is part of the exhibit.

1000 Friends is a coalition of business people, environmentalists, planners and others advocating a restructuring of the land-use planning and regulatory process to promote good development and protection of vital natural resources. Environmental integrity and economic viability are inseparable, according to the group.

The exhibit runs from March 4 to April 30. A reception will be held on March 12 from 6 to 7:30 pm in The Architects Building. Join us.

Do you want residential and small-scale commercial work?

This is a reminder that March 15 is the deadline for return of the BSA's annual survey of members seeking residential and small-scale commercial work. If you are interested in such work, complete and return the form today. If you've lost your copy of the survey form, call the BSA at 617-951-1433 and request another copy of the form. This is a members-only marketing tool. Do it now.

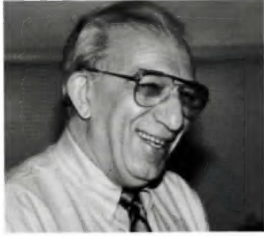
STAR Market program benefits homelessness effort by BSA group

A special flyer inserted in this month's ChapterLetter offers a valuable way for everyone to support the efforts of the BSA Task Force to End Homelessness. STAR Market's "STAR Share" program, which has been set up to encourage community-wide involvement in funding non-profits, will be dedicated to the BSA's Boston Foundation for Architecture and the Task Force on March 12, 13 and 14. STAR will donate five percent of your grocery bill (excluding sales tax) when you shop at any of the listed STAR markets on those days. Since eating is a necessity — and we all have to buy our food somewhere — this is a pretty painless way to help!

Members of the BSA Task Force to End Homelessness donate their time and skills to non-profit neighborhood groups, Community Development Corporations (CDCs), churches, healthcare providers, and others who are trying to alleviate the great variety of problems associated with homelessness. The Task Force is also serving as an effective link between State and City agencies and these private efforts. Fund-raising through programs like "STAR Share" helps to offset the BSA volunteers' direct expenses of supplies, reproduction costs, travel, postage and telephone. This money will also be used to keep the Task Force's two publications, *Meeting the Challenge of Homelessness* and *Guide to Donating and Volunteering in Boston Area Shelters and Food Service Programs*, current and available.

*Nancy Sullivan
BSA Task Force to End Homelessness*

Tsokanis appointed to DSB



Governor William Weld has appointed Peter Tsokanis AIA (above) to a new term on the Designer Selection Board (DSB) for the Commonwealth of Massachusetts. The DSB is the central authority for the selection of designers, programmers, and construction managers for public building construction throughout the Commonwealth. Tsokanis is the founding principal of Peter Tsokanis Architects, a full-service architectural practice and interior design firm in North Stoughton Village.

The eleven-member DSB includes three other architects: Russel Feldman (chairman), David Tobias AIA and Cameron Roberts AIA. The other seven members include four engineers, a general contractor, and two public members.

What happened to the town green?

The headline of this story is also the title of one of two architecture-oriented presentations being offered this month at the Museum of Fine Arts. On March 20 at 7:30 pm, Tony Hiss, a staff writer for *The New Yorker*, speaks on "The Experience of Place", which is also the title of his new book that examines the ways in which we experience the natural and built environment.

A week later, on March 27 at 7:30 pm, "What Happened to the Town Green?" is a question that will be addressed by a panel that includes architect/writer Robert Campbell AIA, MIT Urban Studies & Planning Professor Philip Herr, and BSA Regional Design Committee Chairman Robert Sturgis FAIA.

These programs are co-sponsored by the BSA and partially underwritten by the Boston Foundation for Architecture. BSA members enjoy a discount. For reservation and ticket information, call the MFA at 617-267-9300.

CODEWORKS doesn't

CODEWORKS, the national computerized building code research service, apparently has suddenly closed its doors and gone out of business. The BSA recently reached an agreement with CODEWORKS, after a year-long negotiation, to provide heavily discounted services to BSA members. The new service was announced in the ChapterLetter a few months ago. The BSA learned of CODEWORKS' demise when a BSA member discovered the news while trying to take advantage of this new BSA service. As we unearth more information on the loss of this national service, we will pass it on.

BSA sole practitioners develop new marketing tool... and it works

Last Fall, the BSA's Sole Practitioners Lunch Group, chaired by Paul Minor AIA, organized a series of seminars and exhibits for the New England Fall Home Show in Boston. The intent was to increase significantly public awareness of the value of architects in planning and designing home renovations.

This effort was such a success that the Sole Practitioners Group immediately began planning for the two Winter home shows in Boston in February and March. At both of those shows, this time led by BSA members Joe Luna AIA, Dick Moon AIA, and Frank Armentano AIA, the group assembled a superb exhibit and schedule of how-to seminars for the public. As the economy slumps, this kind of direct marketing of architects and architecture has proven to be extremely valuable. The home-renovation market continues to be an important source of new work for small firms and BSA members' presence at home shows has proved to be an excellent vehicle to reach this market.

If you are interested in participating in these kinds of marketing events in the future, it may be worth noting that the Sole Practitioners Lunch Group meets on the second Friday of each month for lunch at The Architects Building. A related group, the BSA's Small Firms Lunch Group, which meets on the third Thursday of each month for lunch at The Architects Building, collaborated on the latest home show effort with the Sole Practitioners Group.

Governor seeks sales tax repeal

As we go to press, it has been reported locally that Governor William Weld is seeking repeal of the sales tax on services enacted last Fall. Shortly after he was elected last year, Weld reached an agreement with the State Legislature to postpone the effective date of the service tax until March 1, 1991. His efforts to repeal that tax began, at least publicly, in late January. Stay tuned.

Practice Committee revs its engines



The BSA's Professional Practice Committee, chaired by Charles Cimino AIA (above left) and co-chaired by Charles Worcester AIA (above right), is increasing significantly its level of activity and attention to the broad range of economic problems facing Massachusetts architects. For years, the Committee met bi-monthly to address the very small number of requests for assistance received from BSA members. Now, according to Cimino and Worcester, it is clear that the Professional Practice Committee has a much larger mandate to help members cope with current economic problems.

Cimino noted that for years one of the Committee's major projects, the BSA's annual compensation survey, was the most visible manifestation of the Committee's work. "There is no question that most of our members are now trying to cope with a whole new set of issues that relate to their firms, to management, and other practice issues," notes Cimino, "and our committee is going to be there to help."

The Committee has doubled its meeting schedule and now gathers on the third Wednesday of every month at noon in The Architects Building. All members are welcome. For information the Committee's work and to suggest issues to be addressed, call Cimino at 617-275-0959 or Worcester at 617-227-1419.

Does anyone have any idea who really did this?



photo by Peter Vandermark

The wonderful renovation of South Station, which has been widely published and even more widely enjoyed by its users, has involved numerous design firms. In our effort to try to provide the real scoop on who did what, we offer here a list of credits we think is accurate. It is no doubt unnecessary to ask all those involved in this project to let us know where we have gone wrong in these credits.

Owner MBTA

Sponsors

Rail-related facilities Federal

Railroad Administration (FRA)

Office/retail facilities The Beacon Companies

Bus-related facilities MBTA

Air-rights infrastructure BRA

Air-rights Development Tufts University Development Group

Original Architects Shepley, Rutan and Coolidge

Stage One Development

FRA Concept Design DeLeuw,

Cather/Parsons & Skidmore, Owings & Merrill, a joint venture

Building Restoration and Transportation-Related Facilities Design The Stubbins Associates & CPF/Domenech and Hicks, a joint venture

Retail and Office Space Planning & Design Stull and Lee

Consulting Retail Architect Prellwitz/Chilinski

Building Restoration and Transportation-Related Facility Contractor J.F. White Construction Company

Retail and Office Installation

Contractor Beacon Construction Co.

Office/Retail Facility Financing Citicorp Real Estate Inc.

"Snapshot" of profession reveals changes

As part of the 1990 compensation survey, we included a quick survey entitled "Snapshot of the Profession". This questionnaire was aimed at putting together some quick numbers on the growth or reduction of firms in the categories normally surveyed and we also hoped to share some cost-cutting information. The information presented here is in its simplest form and reflects the statistical data as received. It is followed by the 10 most commonly mentioned suggestions for savings. For a more detailed picture, you may refer to the full survey report now available from the BSA. (To order a copy of the full survey report, call the BSA at 617-951-1433.) For those who participated in these surveys, we offer our sincere thanks and encourage those who didn't to please take the time to support this effort the next time it is conducted.

Firm Size	1-5	6-10	11-34	35-50	51+	Total
Responses	125	41	16	7	13	202
Growth						
Responses	9	2	6	1	3	21
Avg. growth	82%	25%	26%	100%	6%	
Reduction						
Responses	50	24	6	4	4	88
Average	46%	36%	28%	29%	15%	
No Change						
Responses	66	15	4	2	6	93
Salary Freeze						
All	37	14	5	2	2	60
Principals only	8	5	0	0	3	16
Salary reduction						
All	12	6	1	0	1	20
Principals only	30	10	4	1	1	46
Reduced work week						
All	20	2	0	0	1	23
Principals only	1	1	0	0	0	2
Reduced benefits						
All	9	3	1	2	1	16
Principals only	3	1	1	1	0	6
Reduced inventories	32	20	3	1	3	59
Marketing (% budget)						
1989	5%	4%	4%	9%	5%	
1990	5%	6%	7%	8%	4%	

Cost-cutting suggestions offered by members:

- allow attrition to reduce staff
- move to less expensive space or cut down at present location
- renegotiate rent
- contract labor to and from other firms
- reduce liability insurance if possible
- freeze discretionary spending
- determine most cost-effective phone service for your needs
- eliminate company meals expense
- reduce legal, accounting and overhead expenses
- improve collection procedures

Charles Cimino AIA, Chair and Charles Worcester AIA, Co-Chair
Professional Practice Committee

Stage Two Development

Bus-Related Air-Rights Facilities

Design The Architects Collaborative & HNTB, a joint venture

Stage Three Development

Air-rights Development Concept Design for BRA WZMH/Babib

Air-Rights Development Design for Tufts University Jung/Brannen

Enhanced copyright protection enacted for architectural works

Near the end of the last session, Congress enacted a bill that will enhance the protection afforded architectural works under the copyright statutes by extending copyright protection to the overall design as embodied in a building. House Bill 13310 was signed by President Bush on December 1, 1990, and applies to any work created after that date and to any building designed but not yet built as of that date.

Prior to this amendment, copyright protection extended to the drawings and other graphics representations of a building but not to the building itself. Under the prior act, there were instances of outright copying of buildings (usually homes) in which court actions to halt the construction were unsuccessful since the copyright statutes did not protect the copyright owner's rights in the building but only rights in the graphic representation of the building. In other words, one could stop the unauthorized use of the drawings but not the construction itself. That will now change, since the amendment now defines "architectural work" as follows:

An "architectural work" is the design of a building as embodied in any tangible medium of expression, including a building, architectural plans, or drawings. The work includes the overall form, as well as the arrangement and composition of spaces and elements in the design, but does not include individual standard features.

Although the definition of architectural work now includes the building itself, the amendment provides that the owner of the building may alter or destroy portions of the building without the authorization of the author or owner of the copyright. Architects can't keep their own clients from changing buildings but now can take steps to enforce their rights in the overall design by preventing, in certain circumstances, the construction of an unauthorized work.

*Stanley Martin, Esq., Chair
Legislative Affairs Committee*

What are you doing in 1992?

In the midst of this recession, dozens of Massachusetts architects have plunged in to a new, upbeat effort to focus attention on Boston architects and architecture.

Motivated by the scheduling of the national AIA Convention in Boston in June 1992, numerous BSA members and friends have already begun planning a variety of projects for 1992 that include a local guidebook written by architects, the preparation of oral histories about Boston architecture, a video tour of Boston, the preparation of slide sets depicting a full range of Boston architecture, a series of regional exhibits of New England design, a written history of Boston architecture, a series of curriculum development programs for schoolchildren in the greater Boston area, a series of neighborhood mini-charrettes planned to coincide with the national convention next year, the preparation of a landmark trail map, the development of dozens of new tours of Boston aimed at giving visitors and inside look at our town, and many other projects including a day-long public celebration of design during the national convention in 1992.

If you'd like to be part of the fun and you'd like to do a little planning with Greg Beck AIA, Melissa Bennett AIA, Larry Bluestone AIA, Steve Cecil AIA, John de Monchaux LFRAIA, David Dixon AIA, Jeremiah Eck AIA, Roger Goldstein AIA, Gary Graham AIA, Patrick Hickox AIA, Randy Jones AIA, Peter Kuttner AIA, Randy Lewis AIA, Frank McGuire AIA, Henry Moss, Tony Platt AIA, Homer Russell, Peter Smith AIA, Peter Vanderwarker, Jane Weinzapfel AIA, Jonathan Woodman AIA, Pam Woodworth AIA, Jim Crissman FAIA, Peter Madsen FAIA, and Jonathan Warburg AIA, call Alexandra Lee at the BSA today (617-951-1433) and she will plug you into this extravaganza. It's a trip.

Management and marketing tips

For the best list of design firm management and marketing publications available in the U.S., check the Special Publications insert in this issue of the ChapterLetter or call 617-951-1433 for your own, special, soon-to-be-autographed copy of this unique list of publications.

The BSA at work

Architect pedals for power across America



The energetic and committed members of the BSA Task Force to End Homelessness are at it again. Task Force member Richard Moore AIA (above) has volunteered to pedal 3300 miles from LA to Boston this coming May to raise funds for both the Task Force and the League of American Wheelpersons (LAW).

"As architects I feel we should help change our too-often ignored negative social environment," explains Moore. "Raising funds for a second printing of the 'Guide to Boston-Area Shelters and Food Service Programs' produced last winter by the Task Force is one way. This out-of-print, much sought-after publication enable church groups, social clubs and other interested parties to find out how to help or donate to the Boston-area homeless. Another way is to support groups like LAW, which promotes biking as an alternative mode of city travel. Although the Central Artery project is portraying itself as a panacea for our traffic woes, it sorely lacks alternate transportation modes. Any prudent planner knows that new city highway plans must include pedestrian/bike paths, commuter lanes and mass transit connections. LAW makes progress towards these goals. I invite fellow BSA members to help in the challenge to end homelessness by becoming a sponsor in Pedal For Power Across America."

The pledges raised from this ambitious ride will help underwrite a re-printing of 10,000 copies of the 'Guide' produced by the Task Force. See the insert in this issue or for more information, call Moore at 617-566-7567. Firm principals interested in sponsoring this ride by routing an in-house pledge form are urged to call Moore.

Ed. note: The national office of the AIA has just announced another \$5,000 grant to the Task Force on Homelessness to continue its work with area facilities. For details, call Task Force co-chairs Susan Rogers AIA (617-542-9721) or John Wilson AIA (617-423-0070).

Architects are helping architects

While most of us are scurrying to find new work for our firms and many individuals are unemployed, Boston-area architects are working through the BSA to help each other.

Aside from the general support that comes from interaction with colleagues through committee meetings and program activities, BSA members are seeking to help colleagues who are unemployed through the Unemployed Architects Support Group, the Consulting for Architects project-placement services, the BSA's free resume-production service for unemployed members, the BSA's survey of job opportunities throughout the nation, the CAD training being offered by the BSA's Computer in Architecture Committee, etc.

The Sole Practitioners' efforts to increase small firms' marketing opportunities through Boston-area home shows is described elsewhere in this issue. Related services designed to help firms find new work include the significantly expanded resource library in the BSA's offices that now includes many publications listing new commissions (*The Central Register*, *New England Construction News*, etc.), international marketing opportunities through programs like the trade mission to Budapest this year, and even a special effort by BSA members to compel the State to enforce the laws that prohibit the practice of architecture by unlicensed individuals and firms.

The BSA Board is focusing on additional ways to help members and firms. Please send or call in your suggestions to Architects Helping Architects, BSA, 52 Broad St., Boston 02109; 617-951-1433.

AIA develops national practice information network

Do you have a special question about accessibility legislation? Are you mystified by the latest liability insurance twist? Are you interested in learning something about the special design problems associated with prisons or related facilities?

Aware that often the best source of information for architects is another architect, the AIA has organized a new information network that should be

valuable to all AIA members in the US. The AIA Practice Information Network has been organized by the national AIA office to help members exchange expertise and information. Leading professionals who are members of AIA committees are available to share their expertise through this network on areas such as specific building types, client relations, liability insurance, building performance and regulations, accessibility issues, and a broad range of other practice issues. To use the Network, any member can call 202-626-7364. You will be referred to colleagues elsewhere in the US who have first-hand experience in the specific area of practice of concern to you. If the right person can't be found, the AIA will be able to direct you to other information resources designed to respond to your needs. Try it . . . and let us know how it works.

IDP update

Recommended changes to the IDP training requirements were approved at the NCARB Annual Meeting last June after review by separate AIA and NCARB committees. The changes will become effective on July 1, 1991. The most significant changes involve training category C and include:

- creating a new training area titled Project Management, with a minimum requirement of fifteen (15) value units;
- changing the title of the Office Procedures training area to Office Management and reducing the number of required value units from fifteen (15) to ten (10); and
- changing the title of the Professional Activities training area to Professional and Community Service, retaining the ten value-unit requirement and transferring this area from training category C to training category D.

Interns qualifying for initial examination after July 1, 1991 will be required to satisfy the new criteria. Those who started the examination process prior to July 1, 1991 will not be affected. New assessment report forms will be issued by NCARB in June 1991. Questions regarding the new requirements should be referred to the IDP Department at 202-783-6500x303.

Christopher T. Doktor AIA
State IDP Coordinator

The Recycle Museum is coming

First Night founder and urban visionary-at-large Clara Wainwright is at it again. This time Wainwright and her co-conspirators are developing something called Boston Turns 2000, a collection of dozens of projects and yet-to-be-developed ideas to celebrate and prepare for the year 2000.

The Recycle Museum is one of these project ideas. Wainwright has brought together representatives of the BSA, The Children's Museum, the Institute of Contemporary Art, the Executive Office of Environmental Affairs, the Boston Redevelopment Authority, Clean Harbors, and a variety of other public and private agencies interested in the issues surrounding the notion of recycling. Over the past six months, representatives of all of these institutions have been meeting at the BSA to consider an architectural competition for the design of a museum that would focus on recycling. The intent is to have the competition coincide with the national AIA Convention in Boston in 1992. The larger intent is to promote recycling, re-use and "source reduction" and to educate all of us to the value of recycling in the context of the solid-waste reduction and disposal problem.

The project manager for this ambitious undertaking is thoughtfully ebullient developer Drew Leff. If you would like more information on this project or would like to get involved, call Leff at 617-734-2400.

Artery project stimulates employment training

The Commonwealth of Massachusetts has developed something it calls the Building Opportunities Project (BOP) "in order to ensure a qualified and diverse workforce for the Central Artery Tunnel and Harbor Projects," according to the State's Department of Employment and Training.

This project includes job training internships in design firms working on the Artery project. Internships focus on entry-level occupations such as Document Control Clerk, Engineering Aide, Graphics Assistant, and Junior Drafter. The program is being run in conjunction with numerous local community agencies and schools. For more information on this program and how design firms might take advantage of it, call BOP at 617-727-6810.

How architects can capitalize on interior design work

This article is reprinted with permission from the August 1990 issue of Architects' Office Management & Administration Report (ARCHMAR).

With today's weak building industry, interior design is expected to grow as clients increasingly make do with improvements to existing buildings. As a result, architectural firms are finding that creating a new interiors practice — or strengthening an existing one — is an effective profit-making strategy. Speakers at the AIA convention in Houston and other designers ARCHMAR interviewed suggest firms should take note of the following:

- *Although the demand has increased, the competition has also become fiercer.*

Years ago, architects had this business locked up — especially in the case of new buildings. But in the 1990s, interiors firms that already have the specific expertise have a better shot at this work than architectural firms that lack strong interiors groups.

Bob Mutchler, head of the architectural firm Mutchler & Lynch Associates (Fargo, N.D.), says two major office rehabs are under way in his city; both design contracts went to interiors firms. "Traditionally, architects designed and specified interiors, did space planning and layout — all but the moveable furniture," Mutchler told ARCHMAR. "Now interiors firms are not only specifying furniture but doing the space planning and layout. The coming of systems furniture, including moveable partitions, task lighting, and so on, is one reason — it's all provided by the furniture firm."

- *Clients are willing to pay for interior design services — and demand the best.*

Clients are increasingly sophisticated about interiors and so they're willing to pay for the best expertise they can afford. In other words, design firms no longer make their interiors money solely on the mark-up of furniture bought for clients.

What this means for architects is that in order to win interior-design contracts in today's competitive environment, increasingly firms must demonstrate expert knowledge of furnishings; color; public safety issues, such as fabric flammability and work-station ergonomics; traffic flow; and others, says interior designer Susan Gronske of Gronske Design (Rutherford, N.J.).

According to architect and interior designer Karl Harvey (Baton Rouge, La.), most architectural firms build expertise in four ways: shows, showrooms, catalogs, and sales representatives.

Among shows, the annual NEOCON, held in June at Chicago's Merchandise Mart, is the World Series of the furniture world. Firms should expend staff time here to learn what's new and what's best — functionally, stylistically, and economically. In addition, architects should periodically visit the nearest furniture exhibition center, found in most regional headquarters cities like Miami, Atlanta, Dallas San Francisco, and New York. Some firms even send staff to overseas interiors shows.

Talk with — and, more important, listen to — the sales staffs of furnishings vendors. They know quality, prices, and delivery schedules (commonly, eight to ten weeks). Study the vendors' entries in the Sweet's Catalog. Arrange to meet the sales reps of the largest and hottest vendors; many are anxious to visit firms in person.

- *Clients no longer need to rely on the design firm to get them large discounts on furniture.*

All but the smallest clients and perhaps some homebuyers have learned that they can buy furniture at competitive prices themselves. Larger clients, by combining purchases companywide, sometimes get lower prices than their interior design firm can on a single job, explained Mike St. Marie, St. Marie Design (Fargo, N.D.). Furniture buying is one function of some clients' facilities management departments. . . . Because they are more knowledgeable and aggressive buyers, however, some interiors firms are still beating clients prices.

Even if — as on some small jobs — the firm is asked to buy the furniture, the mark-up will be relatively small. Furthermore, the design firm has the accompanying problems — such as replacement or repair of damaged or incorrectly ordered furniture. As a result, many design firms try to steer clear of buying for small jobs.

- *Despite the caveats, some architectural firms still find buying furniture is highly profitable.*

One architect learned this the hard way. At the AIA convention, he reported, "On one interiors job, I saved the client \$30,000 on furniture and charged my time only, which came to far less than that. I didn't charge enough." Many architects unnecessarily shy away from making a

profit on furniture-buying, thinking it is unprofessional. But it's not only a good way to survive, it may also be a better way to serve clients. The number of furnishings vendors and designs has grown exponentially, so the number of combinations is astronomical — to the point where today almost every purchase is a custom order. Often clients are willing to pay extra to be rid of the hassle.

Interior designer Harvey, who provides consulting services in interior design practice management, offered AIA attendees a wealth of practical advice on purchasing. In addition to noting that buying furniture might require a license, which is easy to obtain, his suggestions included the following four points:

1. *How much should furniture prices be marked up?* Fifteen percent is common, says Harvey. Often the client saves money — up to 60% off list on large jobs delivered and installed. But on smaller jobs with up to ten workstations, it's often best to negotiate with a local dealer to avoid headaches. The design firm will lose little in income and the client will spend little, if any, more.

In addition to furniture mark-ups, Harvey said, architects will find that billing for their design expertise in interiors can be highly profitable. Harvey's income averages \$2.75 per square foot of floor space for a total service including space planning, interior design and decorating, purchasing, and project management/supervision. "That's a lot more than architects charge, but clients don't mind paying it — they're more and more oriented to interiors."

2. *Whether to use a furniture broker or not remains a question.* Some furniture manufacturers sell only through dealers. But if the job is large enough — at least 25 office workstations, for example — many manufacturers will sell directly to designers, thereby reducing costs. Buying directly also allows for bargaining: tell a Herman Miller sales rep, for example, that Knoll offers a given chair for \$10 less, and Miller may adjust its price, notes Harvey.

3. *How to arrange for installation.* If you don't want to install, the furniture manufacturer can put you in touch with a reputable installer. Another option is to find a moving company that will install products that don't need assembly, such as upholstered pieces. Usually the mover will also agree

to uncrate them, check for freight damage, file freight claims, store and, at the proper time, install.

There are pros and cons to using dealers or brokers. The client pays a bit more for furniture but the architect is relieved of the headaches of installation and warehousing. Although sometimes necessary, avoid warehousing as much as possible; it costs money and the additional handling increases chances of damage. Harvey suggests using local dealers "to maximum advantage: have them check your purchase orders before mailing them to the manufacturers — there are lots of parts and pieces and avoiding errors is critical."

4. *Always purchase pro forma* — that is, with the client paying at least 50% (100% is optional) of the furniture cost before delivery. The balance is due when the furniture is received. Harvey cautions architects against serving, in effect, as the client's furniture finance firm. If the client can't pay, the design firm ends up with the furniture — and the bills.

By being savvy in furniture buying and mark-ups, architectural firms with expertise in interiors design can make this practice area a profitable addition to the firm.

Architectural hazards often overlooked or misunderstood

Asbestos issues began affecting architects in the 1970s. The first regulations were issued by the EPA in 1972, which ended the spray application of asbestos, most commonly used in fireproofing. In 1975, the use of asbestos on pipes and boilers was prohibited. In 1978 asbestos-containing floor tile was phased out of existence.

In Massachusetts, asbestos regulations are found in 453 CMR 6.00, administered by the Department of Labor & Industries. School are further controlled by the federal AHERA Program. Additionally EPA, DOT and OSHA and the State's DEP and DPH add to the alphabet soup of federal and state agencies addressing these issues.

Until 1985, it was common for governmental clients to provide the services of an industrial hygienist in renovation projects of

buildings built before 1978, if asbestos was anticipated. In 1985, CNA Insurance, in concert with the AIA and NSPE, dropped coverage for asbestos. The other carriers followed suit. Overnight, various governmental clients required the architects to provide a Certified Industrial Hygienist (CIH) or Industrial Hygienist (IH) as a consultant. The results have often been disastrous.

Many architects have incorrectly assumed that an IH or CIH knows something about buildings, materials, systems, codes and construction. Such an assumption can be folly. A Certified Industrial Hygienist is not certified by any governmental organization. It is an industry certification similar to Certified Kitchen Designer. Ditto for IHs. It takes a three-day course to be an inspector, and two more days to be a management planner. To be a project designer or monitor, you need a five-day course. These are the only classifications of asbestos consultants. CIH and/or IH are not defined as asbestos consultants by either state or federal regulations.

On a recent federal school project, our office was hired as the asbestos consultant for the abatement and the reinsulation of two boiler rooms and a kitchen. Simultaneously, another architect had been hired to do life safety renovations, including a fully automatic fire alarm system. The older half of the school contained spray-on asbestos acoustical plaster ceilings. We could not understand how 30 smoke detectors and 1000 LF of conduit could be installed without disturbing the asbestos ceilings. A review of the plans acknowledged the asbestos ceilings and contained general notes requiring the use of HEPA vacuums and respirators. Unfortunately, the procedures violated the state and federal regulations. The other architect advised that his CIH consultant had told him what notes to put on his drawings. The client was not happy.

In another recent project, our office was hired by a local IH firm to act as its abatement project designer for a school renovation/addition project in another northeast state. A previous asbestos inspection survey and management plan had been prepared by others. Unfortunately, the inspector did not realize that steam is generated in a boiler, runs throughout the building in mains and risers, and returns to the boiler room by way of condensate return lines. As a consequence, lengths of asbestos-insulated pipes appeared in corridors in

the inspection survey, unconnected to each other, or to risers, or to the boiler room. Neither the management planner or the IH firm noticed the glaring error before we spotted it and caused the scope of work to be modified accordingly.

Time and time again, our office runs into major errors and omissions by IH firms. A common failure is that inspectors often know too little about buildings and systems, and they miss asbestos-containing materials (ACM). At a major prison abatement and reinsulation project recently completed by my office, a previous inspection survey prepared by a local IH firm missed 20,000 LF of asbestos-insulated pipes. This would have translated into an \$800,000 change-order if our office had not caught the error. A second common failure occurs when IH firms try to prepare plans and specs for bidding and construction. Many IH firms do not know how to verify existing conditions or prepare accurate plans. On a recent large asbestos-abatement project at a northeast VA hospital, the drawings, prepared by a well-known IH firm were reproductions of the original HVAC and plumbing drawings, prepared decades earlier, with new title blocks and with the added note: "THIS DRAWING REPRESENTS THE WORK OF OTHERS AND IS FOR GENERAL INFORMATION ONLY; ITS ACCURACY AND COMPLETENESS HAVE NOT BEEN VERIFIED". The specifications contained murder clauses, making the contractor responsible for finding and removing all ACM, whether indicated or not on the plans. The results are predictable.

Peter M. Blaisdell AIA

Ed: note: Blaisdell is President of Kendall, Taylor & Company in North Billerica. This is the first in his series of articles for the ChapterLetter on a variety of hazards facing architects. Blaisdell is certified as an Asbestos Inspector and Abatement Project Designer and is developing a new abatement-oriented course at Tufts Center for Environmental Management. Questions and suggestions for future articles may be directed to Blaisdell at his firm at One Corporate Place, 267 Boston Road, North Billerica MA 01862.

AIA Documents
617-951-1433

Bricks

The December 1990 issue of **CODE-WORD**, the official newsletter of the Massachusetts State Board of Building Regulations and Standards, is now available from the BSA. This edition focuses on the new Fifth Edition of the Massachusetts State Building Code which is based on the 1987 version of the BOCA National Code. This issue also focuses on the definition of "architect", on recent State Building Code Appeals Board decisions and other codes issues. Of special interest is an addendum to this issue of CODE-WORD that is described as SBBRS' "official interpretation" of the high-rise building requirements of the new code. To order a copy of this edition of CODE-WORD, use the Special Publications insert in this ChapterLetter (CODEWORD is item #45) or send your order with your name and mailing address with payment (\$12; \$6 for BSA members) to the BSA, 52 Broad St., Boston 02109. Add 5% sales tax to all orders in Massachusetts.



Developer **Richard Taylor** (above), founder and president of Taylor Properties in Boston, has been named Secretary of Transportation by Governor Weld. Taylor, who succeeds Fred Salvucci, is a member of the Board of Trustees of the Boston Foundation for Architecture.

The town of Weston is **seeking architects** to serve on its historic district study committee. If you are interested in this or in similar volunteer opportunities, call Linda Springer at the BSA. 617-951-1433.

The BSA's Women in Architecture Committee's popular **networking breakfast** series continues this month with a visit to Design Associates, 432 Columbia St. (Inman Square), Cambridge, on March 19. Jennifer Shakespeare, principal at Design Associates, discusses the work of her firm including recent projects on Nantucket and the design work on WGBH's "This Old House" program. Each of these bi-monthly networking breakfasts starts at 7:30 am with coffee and muffins. Call the BSA (617-951-1433) at least 24 hours prior to the breakfast to reserve your space. There is no charge for BSA members; non-

members are welcome and pay \$7 at the door.

For several years, a confidential **Partners/Principals** service has been maintained at the BSA. The service includes maintenance of a list individuals who currently own or are principals in firms which are seeking partners or principals. The list is provided to architects at the partner/principal level who are seeking similar roles with another firm. The list is now being revised. If you would like to be on this list or would like a copy of this list or more information, call Richard Fitzgerald at the BSA, 617-951-1433.

A high-intensity, one-day course on the rights, responsibilities, liabilities and **vulnerabilities of architects** and engineers under Massachusetts law is scheduled for March 8 in Boston. Presented by The Cambridge Institute, this excellent workshop is led by BSA Legislative Affairs Committee chairman Stan Martin and three of his colleagues in the law firm of Gadsby & Hannah. For more information on this session, call 800-942-4229.

With the adoption of the **ACI/ASCE 530 standards**, the New England Concrete Masonry Association believes it is increasingly important for designers to know how a mortar's composition affects the performance of a masonry wall and how to select a mortar for a particular project. To that end, the Association is making available free copies of a 16-page edition of its newsletter on mortar selection and specification. For a copy, call the Association at 203-243-3977.

A new *Directory of Interior Design: Architecture and Design for Commercial and Public Spaces in Europe and Asia* is offering to sell two-page color spreads to design firms interested in promoting their work to prospective clients abroad. The directory, according to its publisher, is distributed free to a client list in Europe and the Far East. For details on this **marketing opportunity**, call 212-740-1140 or fax your inquiry to 212-927-0791.

Is there a **"new way of doing business"** at the Department of Environmental Protection? Commissioner Daniel Greenbaum believes there is and has written a two-page letter outlining what he believes are significant changes designed to make compliance easier and to make DEP's decisions more timely. For a copy

of "The New Way Doing Business at DEP", call DEP at 617-292-5500.

Role of Design in the Profitable Architectural Office is the title of a publication (order number R318) now available from the AIA. For more information on this publication and hundreds of other publications and services available from the AIA, call the BSA (617-951-1433) and ask for a copy of the "1990 Member Services Directory". . . call anytime in the next eight days and, if you are not already a member of the BSA/AIA, we will be glad to explain how to rectify that oversight.

Architectural Registration Examination refresher courses are under way at the BAC. BSA members enjoy a discount on these courses, which are co-sponsored by the BSA. For registration details, call 617-536-3170. For information on the BSA's annual mock exams later in the Spring, call Penny Mitchell at 617-951-1433.

The Boston Civic Design Commission now meets in public session on the first Tuesday of every month, 5 pm - 8 pm, in The Piedmonte Room on the fifth floor of Boston City Hall.

BSA Electronic Services include: (1) AIA Documents Ordering Service (617-951-1433). . . (2) CFA, the BSA-related jobs placement service (617-261-0090). . . (3) the Electronic Bulletin Board (617-666-0973 via modem at 1200 or 300 baud, 8, N, 1). . . (4) The Documents & Liability Hotline (617-628-6363; Chuck Heuer Esq., AIA). . . (5) The Computer Hotline (Curt Cunningham AIA; 617-876-2233). . . (6) The BSA Graphics, Publishing, Laser Printing and Fax Services (617-951-1433). . . (7) Technical Information Hotline (617-964-5477; Mark Kalin AIA). . . (8) the MCAIA/BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

This is a reminder to all BSA design firms and to all **Corporate Affiliate Members** of the BSA to send your firm brochures to the BSA library. We maintain reference copies of brochures and related material on all architecture firms whose principals are AIA members in Massachusetts. More recently, we have developed a small holding of similar brochures of Corporate Affiliate members of the BSA; these are consultants, manufacturers, suppliers, and other allied professionals who provide services and products to architecture firms. For more information on these

... and more Bricks

reference shelves or Corporate Affiliate membership, call the BSA at 617-951-1433.

Liaisons not so dangereuse: Once a month, in the opulence of the BSA's 5th-floor conference room and amid a veritable symphony of exotic sandwiches, the EOCD Liaison Committee meets to discuss the afflictions and rewards of EOCD work. The Committee encourages all architects who are working with, or would like to work with, or would like to work *better* with EOCD to attend. Current Committee business includes revision of the EOCD Contract for A/E Services, revision of A/E fees and issuance of EOCD's new Mass Guides process manuals. This month's meeting is at noon on March 19. Please call the BSA one day in advance if you wish to be fed. Contact Co-Chairs Bill Hammer AIA (617-547-0725) or George Metzger AIA (617-492-2200) if you have any questions.

L'Autre Chose is the new BSA-related catering service and we will cater your event at your place or the The Architects Building. Call Robert DeVeau for details at 617-951-1433.

Is your **career hurting** because you are short of CADD skills? Or are you part of a CADD-oriented firm willing to help train architects to use CADD? If you want to learn CADD... or if you are willing to teach CADD to architects... or if your firm is able to make CADD facilities available for such training, call BSA Computers in Architecture Committee chair Curt Cunningham AIA (617-876-2233) to participate in this new BSA service.

All AIA Documents are available directly from the BSA. MC/Visa/Amex orders (\$25.00 minimum) may be faxed to 617-951-0845. Documents also may be picked up at the BSA office, 52 Broad St., Boston, Monday through Friday, 9-5 pm. In addition, the BSA will mail or fax you a full listing of AIA Documents and an order form on request; to receive the listing, call 617-951-1433.

As the economy has gone south in New England, BSA members' need for significantly increased job-related and other professional services has been staggering. Not surprisingly, the economic squeeze also has meant reduced staff resources at the BSA. So we are looking for volunteers to help provide the services architects need. If you are a **crack word-processor** and would like to volunteer in the BSA

office, give us a call. We will work out a schedule that fits your needs. Interested? Call Linda Springer at 617-951-1433.

AE Marketing Journal's "1991 Market Forecast" is a useful and detailed (if not terribly encouraging) report on **design opportunities** in airport expansion, local public works, the highway program, transit programs, federal construction programs, residential construction, industrial construction, commercial renovations, institutional projects, energy markets, environmental markets, international opportunities and other options. For a copy of this report (price not published), call AEMJ at 617-965-0055.

The Principal's Report, a "monthly update for engineering, architectural, planning, consulting and design firm owners", is another useful publication, this one from the same people who produce Architects' Management & Administration Report, which is often excerpted in the Chapter-Letter. The Principal's Report focuses on **management issues** of special importance to principals, including how to increase margins, how to exercise leadership, project delivery, keeping clients, managing in a recession, staff

benefits issues, and much more. This is a 16-page publication available by calling 212-244-0360 (fax: 212-564-0465).

Sketches. **Rem Koolhaas** has been appointed the Arthur Rotch Adjunct Professor of Architecture at GSD beginning July 1... The War: one of our readers informs us that the **CIA**, in an effort to locate utility lines in Kuwait, is questioning or interviewing architects and engineers who recently left that country... The AIA has made it: that is, "AIA" was the answer in *The New York Times* **cross-word puzzle** a few months ago. The clue was "Philip Johnson's organization".

Volunteers are needed to help with preparation of the exhibit space in The Architects Building. Interested souls should call Linda Springer at the BSA, 617-951-1433.

The committee for the "Tours" program, which is developing long-term plans to **design tours** of Boston's great architectural sights for visitors and the 1992 AIA National Convention in Boston, is scheduled for March 14, 8 am at CBT, 306 Dartmouth, Boston. For more details, contact Steve Cecil AIA at 617-262-4354.

THE ARCHITECT SPEAKS: "I DISCARDED FRANK LLOYD WRIGHT, I DISCARDED PHILIP JOHNSON, I DISCARDED ALL THE POST-MODERNISTS, AND I WENT BACK TO MY ROOTS. THIS HOUSE IS BASED ON A DRAWING I DID WHEN I WAS SIX."



Letters

Editor:

I am responding to the "Voices" item in the January/February issue of the *BSA ChapterLetter*, which reprinted portions of Jack Thomas' Sept. 6, 1990 *Boston Globe* column on Haymarket vendors.

As [I wrote last Fall in a letter to the *Globe*], pushcart vending will be preserved on Blackstone Street; the protected space in the planned building at Hanover and Blackstone is an *expansion* which vendors will have the option to use. Construction will stop in the Haymarket area during market hours on Friday and Saturday, further protecting the tradition. No vendors will be forced out of business. In fact, many may see sales jump when construction workers patronize the market.

It is essential that your readers — many of whom take great interest in the artery/tunnel project — have the facts. I hope you will correct the record in the next issue of the *BSA ChapterLetter*.

William V. Twomey
Director, I-93/I-90 Project

Editor:

In reviewing the article entitled "New State Building Code is in force" in the January/February issue of the *BSA ChapterLetter*, I have noted the following: Paragraph number four states that the "... One- and Two-Family Dwelling Code" is "(not included in this new code; available as a separate document from the State Bookstore)". . . . This statement is somewhat misleading. I know, however, where it came from — page iii of the Foreword of the code . . . As background, the One- and Two-Family Dwelling Code has always been considered a stand-alone document, even in the Fourth Edition of the Code, and this remains true in the Fifth Edition. In the former edition, the One- and Two-Family Code was identified as Article 21. In the Fifth Edition, it is labeled Article 34. In either case, if the text is silent on a particular issue, the designer needs to refer to the basic code.

At this point, Article 34 is merely a duplicate of Article 21 from the Fourth Edition, renumbered. There have not been any technical changes to the document other than the numbering system. This needed to be done to satisfy Massachusetts regulations regarding publication; i.e., there cannot be two articles numbered 21 in existence which pertain to different subject matter. In the upcoming months, the Board of Building Regulations and Standards will be updating this code using the 1989 version of the CABO One- and Two-Family Dwelling Code. At such time as this document is available (circa June/July 1991), it will be sold as a separate document by the State Bookstore. For now, however, the Bookstore is selling the One- and Two-Family Dwelling Code (Article 34) as part of the Basic Code for the \$34.00 price.

Also, paragraph number eleven states that "During the six-month period from September 14, 1990 through March 13, 1991, architects may base their designs on either the old (Fourth Edition) or new (Fifth Edition) Building Code." . . . Again, this statement is partly true. An individual may choose to design to either edition (without intermingling the provisions of each code) but the expiration date is **not** March 13, 1991; it is February 28, 1991. On March 1, 1991, the **only** code in effect was the Fifth Edition of the Massachusetts State Building Code.

In order to ensure a smooth transition in the permitting process, the philosophy is: a person must have a permit "in hand" prior to March 1, 1991 if he/she is designing in line with the provisions of the Fourth Edition of the code. This does not prevent a person who has been working on a project since May 1990 but does not expect to be ready to file for permit until June 1991 from maintaining use of the Fourth Edition, however. But this person would need to file an Appeal with the State Board of Building Regulations and Standards (or a local board, should one exist) in order to be relieved from the provisions of the Fifth Edition of the Code.

I hope this helps to clarify some of the events and processes that are taking place in our office and out in the field with respect to the publication of the new code. . .

Robert Anderson
Program Manager
SBBRS

Editor:

If a tree falls in a forest and there's no one around to hear it, does it make a sound?

Obviously, it helps to have an audience aware of what one does. The BSA is a professional organization that does a lot of important things for architects, architecture, and the built environment. Many of our activities are also important to the general public. An essential purpose of the BSA is to raise the public's awareness and knowledge about architects' contributions to our community.

Although most BSA initiatives are important, they're not always newsworthy (at least according to the arbiters of editorial significance). The rare opportunities we have for public exposure must be exploited to make an impact. That's why the AIA convention in Boston in 1992 is so important. It is a newsworthy event upon which we, the host chapter, can build public awareness of our agenda. The benefit of this increased exposure may resonate throughout our professional society for a long time.

So . . . what if we give a party and nobody comes? The fact is the AIA will come; the question is: what kind of party are we going to put on? The answer is really up to us. This is a tough time to be planning a major event like AIA/Boston/1992. Financial resources that are

necessary to support highly visible activities are going to be very hard to come by. Therefore, if the BSA is going to host a memorable event, we are going to have to pull it off with our own inspiration, commitment and perspiration.

Jim Crissman FAIA and a core of individuals have been developing some wonderful ideas for June 1992. However, we won't be able to accomplish our objectives without the time and energy of volunteers. So get your ideas and your enthusiasm together and call Alexandra Lee at 617-951-1433. We need your help to make AIA/Boston/1992 a huge success.

Gary Graham AIA
Chair, 1992 Public Relations

Editor:

Thank you for your very kind letter of congratulations [on my election to the U.S. Congress]. I hope to be able to add the architect's perspectives to government, as well as that of a businessman. I appreciate your support and well wishes.

You might be amused by my campaign slogan "Every good house needs an architect". . .

U.S. Congressman-elect Dick Swett AIA
Bow NH

Members of the Architectural Profession:

I want to let you know that I have resigned from my job as Director of Administration of the Boston Architectural Center effective June 30, 1991. It is a position that I have held for twenty-five years.

When I came to the Center in 1966, we had a very small staff: one part-time assistant to Dean Cascieri, a sometimes part-time secretary and a volunteer librarian. We had a total student body of 250 and the contractor had just declared the building "substantially complete." (There was still a punch list of 62 items.) . . . Today, the center has a staff of 29 people; we have a very large library that occupies the whole of the 6th floor, and the student body is 800 strong, including students in the interior design program. We have been professionally accredited, re-accredited, and we have been granted authority to award a Bachelor of Architecture Degree. During the 25 years I have served the BAC, we have graduated more than 850 students. In 1989, the Center celebrated 100 years of providing architectural education and service to the design professions.



photo by Ann McQueen

My work has drawn me close to many wonderful people in the architectural profession, both

... and more Letters

nationally and locally. I had the good fortune to serve for seven years on the Professional Development Committee of the American Institute of Architects, and was gratified to have been made an Honorary Member of the AIA in 1986.

All of us know that the BAC is a remarkable and unique educational institution — a monument to the volunteers who teach and who serve on advisory committees and the Board. No one appreciates more than I how important and vital this support of the profession has been. And no one knows better than I the enormous effort that has been made on behalf of the BAC by all of you. I have been fulfilled in so many ways by my association with the BAC and with all of you; the years have been exciting, challenging — sometimes difficult — but personally among the most satisfying years of my life.

I value the friendships I have made through the BAC and the BSA and am grateful for the experiences that have come my way. Thank you very much for making it happen.

Elsie Hurst, Hon. AIA

Editor:

Niels Gabel-Jorgensen AIA, an architect who has lived and practiced on Martha's Vineyard and in Boston for the past 15 years, passed away unexpectedly in late December. Those of us who worked with him on the island and in his Boston office will dearly miss his friendship and his wit. On the Vineyard, he and his firm designed several dozen residences and various municipal buildings, the most prominent of which are the Martha's Vineyard Community Services Complex and the Tisbury Senior Center, nearing completion on Pine Tree Road. In Boston, some of his major projects were a commercial building at 295 Devonshire St., the Marty's Liquors building at 191-199 Harvard Ave., the renovation of 30 Batterymarch St., the Charles Sumner Clothing store, and the Essex Grill restaurant, where he hosted a session of the BSA's "Dinner with the Architect" series.

With Niels' passing, the Martha's Vineyard and Boston communities have lost a champion of architecture that embodied, as he often put it, a strong "sense of place". Examples of his house designs, which were his greatest satisfaction, bear this out, as each is remarkably varied, inspired by its view, its orientation, and its landscape.

Architects, during their careers, take comfort in their unique ability to leave something lasting. Niels' legacy is two-fold. His buildings are the most tangible aspect, yet equally enduring were the many things he taught his colleagues about architecture; not just about design and construction, but about listening and about sensitivity. The firm feels that it is important for Niels' friends and clients to understand that these beliefs will not be lost with his passing. It was his long-standing desire for his firm to remain intact and we have every intention of carrying on

Niels' work, including the continued operation of both the Vineyard Haven and Boston offices. His associates are planning a show of photographs this coming Spring in an effort to portray Niels' body of work as a whole to a wider audience. Perhaps then others can understand the influence he had on those close to him.

*Jeffrey Ganem AIA, Principal
Janet Morra, Senior Associate
Tina Lindinger, Senior Associate*

Editor:

S(A)² is a group of nine freelance designers and students of architecture. . . Ralph Bellandi, Bruce Harvey, Mark Humphries, Timothy Lescalet, Bruce Novak, Matthew Sum, Michael Tyrrell, Sandra Vieira and Karl Viskins. . . Formerly the Oasis Studio, S(A)² is. . . located in the Castagnetti building (known for its artists' lofts) . . . our renovation efforts of this past summer [include] retractable work stations designed and built by the studio for both drafting/model-making and exhibition/group functions. . . S(A)² will be planning a variety of activities which include a lecture series, environmental art [projects] and exhibitions of our work and that of others here at the studio. . . S(A)² looks forward to a dialogue of theory and practice among its members and the community. We may be reached in writing at [Suite 408, 63 Endicott St., Boston 02113] or by phone at 617-367-5992.

The Architects & Designers at S(A)²

Editor:

I know that I speak for our entire architects-placement staff in extending my thanks for making Build Boston '90 and the BSA banquet very special for CFA. We are honored to be a part of Boston's architectural community and the BSA. . .

*David C. McFadden
Consulting For Architects/Boston*

Editor:

Last year over 50 architects volunteered their time to assist our younger colleagues prepare for the Architectural Registration Exam (ARE). Again we ask architects to give four hours of time on a weekday evening in late May. The BSA offers its Mock Site Design Graphic Exam on May 12 and Mock Building Design Exam on May 18. We need your help as a professional to assist the candidates in understanding how their solutions would fare in the real exam.

The BSA will supply dinner, orient you to the design problem, discuss the exam process and furnish you with criteria to use in judging the candidates' solutions. It will be easy, fun, and very helpful to the candidates. For more details on this exciting BSA service for our younger

colleagues, call Penny Mitchell at the BSA (617-951-1433). Thanks for helping.

*Richard Bertman FAIA
BSA President*

Editor:

The Architects for Social Responsibility believe that our Government should call for an immediate cease-fire in the Gulf War and help develop a multi-national dialogue for peace in the entire region. By continuing sanctions as well as giving them the proper time to work on the Iraqi economy, we would be encouraging an inevitable capitulation of the Hussein regime through the imposition of the laws on sustainability. The costly toll the war is presently taking in terms of lives, environmental destruction, and economic waste (not to mention the potential threat of escalation of the conflict), includes the overwhelming and often ignored threat to the living infrastructure of the region. The fact is that people and their activities need to be sustained by a complex network of supply and return lines which must be kept in balance with the natural environment. We believe this is the real test for our leadership as a freedom-loving people in helping to create a true new world order, and for our profession in terms of establishing a regional awareness and course of action on these issues here at home.

*Architects for Social Responsibility
Henry MacLean AIA & Mary Otis Stevens AIA
Co-Chairs*

Editor:

In December, the "Kyo-no-machiya" celebrated its tenth anniversary at The Children's Museum! . . . The "kyo-no-machiya" is an authentic two-story silk merchant's home that was given to The Children's Museum by Boston's sister city, Kyoto, Japan. The house was disassembled, sent to Boston and reassembled in a traditional manner by a team of five Japanese craftsmen in 1980. A popular exhibit at the Museum for a decade, The Japanese House teaches American children about daily life and culture in Japan and is a centerpiece of the Museum's commitment to multicultural education. . . The "kyo-no-machiya" is a superb example of Meiji-period architecture. The two-story house is constructed of cypress, cedar, pine and hemlock and is complete with 'tatami' mats, 'shoji' rice paper screens and fired-clay roof tiles. Its six rooms include a working bathroom and kitchen, shop workroom and living room. Upstairs consists of a bedroom/sitting room and a storage area which includes a 'mizuya' for tea ceremony preparations. There is also a garden with rocks and gravel from the Shirokawa River in Kyoto. Surrounding the house is a facade of typical street scene from the Kyoto silk-weaving district. The house totals 1,584 square feet and is almost 100 years old. . .

Carol LaRosa

Are your initials here?

maa	fcd	nmk	amo	as
ama	pd	clk	meo	rgs
sea	nke	mpk	mo	ejs
dwa	mmf	mk	lco	rms
lb	jf	hjk	np	dms
jab	rhf	jk	smf	ts
jhb	rpf	cjk	dnp	ras
ecb	df	ajk	map	bs
dmb	wf	rmk	pjp	mgs
ljb	dag	jhl	rsp	ejs
mdb	cdg	cml	sjp	pcs
ib	lmg	tfl	wp	jcs
mdb	jgg	kal	tq	js
btb	wg	tl	ehr	dps
jb	cdg	cknl	jkr	drs
whb	wg	apl	wfr	et
jcb	rig	pl	tr	tjt
ssb	crg	jsm	dcr	rbt
gcb	rwg	dwm	ms	ctt
pjb	fg	btm	pds	gbt
ab	shh	rm	dls	mdw
drc	lkh	jbm	cbs	rjw
jwc	bph	gm	ras	jdj
ac	cah	pvm	mas	kaw
gpc	ah	mm	kjs	jaw
jgc	jgh	dwm	rfs	mrw
jfc	cai	fpm	lrs	gw
fpc	ci	tmm	rws	jw
ajd	dmj	jwm	mss	ww
hd	jrj	jrm	ds	swz
nbd	srj	djn	dcs	wjz
pd	gdj	pwn	vs	
jd	smk	ltn	bs	
vod	dk	rco	ljs	

If your initials are listed here we are holding your already-paid-for gift BSA membership certificate. The certificate is calligraphy on rich, cream, parchment-like paper. If you would like one and your initials are not here, call the BSA at 951-1433 to order one. There are three different certificates; for licensed practitioners, it's an 11"x14", two-color beauty. For Associate Members, it's an 8"x10", two-color certificate. And for Affiliate Members, we have produced a 6"x8" certificate. To order a certificate, send your name, address and payment to the BSA. Prices are \$30 (AIA), \$25 (Associate), \$20 (Affiliate).

AIA Documents

BSA

52 Broad Street,
Boston 02109

800-662-1235/617-951-1433

fax: 617-951-0845

Opportunities

Competitions/Awards/Grants — BSA Design Awards Programs: **Interior Architecture, Housing, Boston Exports, Art & Architecture**; 617-951-1433 (see p. 2). . . **International Architectural Competition** for the New Museum of Scotland; 1st-stage submission deadline is 4/16; RIAS Competitions Dept., 15 Rutland Sq., Edinburgh EH1 2BE, Scotland (tel. 011-44-31-229-7545). . . Santa Clarita (California) **Civic Center Design Competition**; 1st-stage submission deadline is 5/17; \$10K 1st prize; 805-259-2489. . . AISC **Steele Bridge Competition**; 5/24 entry deadline; 312-670-5432. . . Fifth Annual **Waterfront Center Annual Awards** (for completed waterfront project and waterfront plans); 5/17 deadline; 202-337-0356/fax 202-625-1654 (the Waterfront Center is also running a special awards program to identify the 10 most influential urban waterfront planning and developing milestones; no temporal or geographical limits; 3/25 nomination deadline). . . North Carolina **Public Art Competition**; 3/15 deadline; 919-733-2111 (North Carolina Arts Council). . . Third International **Poster Triennial**; 3/20 submission deadline; tel. 0764-21-7111 in Japan or fax 0764-22-5996. . . Pittsburgh Corning **GlassBlock Design Awards Competition**; \$13K in prizes; 4/26 entry deadline; 800-245-1217. . . International Biennial of **Humor and Satire** in the Arts Exhibition Competition; 3/15 deadline; House of Humor and Satire, POB 104, 5300 Gabrovo Bulgaria; tel. 27229 or 27125; telex 67413. . . **Design Center of the Americas** Florida Competition; deadline unknown; 305-920-7997. . . AS & U **Educational Interiors Showcase**; 3/15 deadline; 215-238-5300 (AS & U Magazine). . . **"Art in Public"** international competition featuring **Klinker Tiles**; Sire, 12060 Roreto di Charsco, Cuneo, Italy; Tel. 011-39-172-494471. . . **Unisys Design Competition**; 5/20 entry deadline; \$10K first prize; 313-451-4468. . . **Interior Design International Awards**; deadlines unknown (judging scheduled for 2/92); **ID Exhibitions**, Audit House, Field End Road, Eastcote, Middlesex HA4 9LT, England; 011-44-81-868-4499 (Fax 011-44-81-866-8363). . . AIA **Institute Scholars** Program grants; 202-626-7356 (Karol Kaiser). . . NEA design project grants & **individual grants/fellowships** (up to \$20K) for designers; multiple deadlines; 202-682-5437. . . For up-to-date **details on design competitions**, consider subscribing to "Deadlines," 17 W. Hawley Rd., Hawley MA 01339; 413-339-4018 (\$24/yr. for 15 issues). . . AIA **Design Honor Awards**; 202-626-7300 for details. . . **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines). . . **Architectural Woodwork Institute Awards Program** (all bldg. types); rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri). . . AIAS **student competitions**: programs & deadlines vary; 202-626-7472 (AIAS). . . Institute of **Store Planners** National Student Design Competition; 5/1 deadline; 617-749-7600x4099 (John Lussier). . . **Fulbright Grants** for architects and urban planners; 202-939-5401 or 202-686-7866. . . The **MacDowell Colony** Residency; 100 High St., Peterborough NH 03058; 603-2924-

3886 or 212-966-4860 for applications & deadlines. . . For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, call 202-626-7300.

Workshops/Conferences — Monthly BSA-sponsored **workshops for building industry professionals** and public courses on design for laypeople; see p. 2-5 in this issue. . . IBD workshop on "The Designer's Role in **Fire Safety**"; 3/16, Boston; 617-876-7241 (Charlene Dennen IBD) or 617-8686-4200 (Jane Zimmerman). . . American Concrete Institute's 1991 Spring Convention ("**Concrete in the 21st Century**"); 3/17-21, Boston; 313-532-2600. . . Workshop series on **church building**, preservation and decoration; through 4/27; 617-542-5682 (Cathedral of the Holy Cross, Boston). . . The **Women's Educational** and Industrial Union Career Services workshops and other services on job hunting and other career issues; 617-536-5657. . . **BAC continuing ed.** program; 617-536-3170 for catalog.

Exhibits/Lectures/Tours — **The Architects Building exhibit program** and other BSA lectures and exhibits; see pp. 1-3. . . Wentworth Institute Lecture Series with **Alan Plattus** ("Architecture in its own image"); 3/27; 617-442-9010. . . BSLA lecture program at Radcliffe; "Why Plantings Fail!" with Gary Koller; 3/11; 617-262-4354 (margaret Deutsch). . . "Pricing (and surviving) Small Residential Work" with Cynthia Howard AIA; 3/14; **Maine AIA workshop series**; 207-282-2166. . . Society of Fire Protection Engineers on the "Tank Farm Fire at Stapleton Airport"; 3/4 in Wayland; 617-984-7433 (Bob Benedetti); also, 4/4 seminar on **fire-prevention issues**. . . "The Four Shapes of Boston," a slide lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345. . . **MIT lectures & seminars**; 617-253-5470 for details. . . **GSD lectures & seminars**; 617-495-9340. . . **BAC exhibits**; 617-536-3170. . . **Wentworth lectures and seminars**; 617-442-9010. . . **Art & Architecture Tours** of the BPL; 617-536-5400x212. . . An exhibit of "Drawings: the works on paper by contemporary masters" (Frankenthaler, Held, Hockney *et al.*); through 3/8; Andrea Marquit Gallery, 207 Newbury Street, Boston.

Other Opportunities — *s/f Magazine* is seeking color photos from **AIA members** of interiors in New England. The shots are used to accompany various regular sections of the magazine. For details, call 617-924-5100. . . See also a wide variety of paid & volunteer opportunities in the "**Classified**" listing inserted in this issue.

Young architects . . .

We're taking over. . . join us on March 18, 6 pm, The Architects Building, 52 Broad Street, Boston. . . be there!

Fame

Willy Sclarsic AIA, co-chair of the BSA's Housing Committee, was named to the Weld Administration's transition team dealing with housing issues. . . Seven of the 24 1990 AIA National Housing Committee design awards went to Massachusetts firms: the two top awards for design excellence went to **William Rawn Associates** for the Charlestown Navy Yard Rowhouses and for the Back of the Hill Rowhouses; two other top awards went to **CBT** for The Park in Brookline and to **Sasaki Associates** for the Samoset Resort Hotel; Merit Awards were received by **Peter Forbes and Associates** (the Ward house), **Sasaki Associates** (Village on the Green, Sugarloaf), and **Architectural Resources Cambridge** (Private Residence on Nantucket). . . National AIA President Jim Lawler FAIA has appointed **Phil Poinelli AIA** to the national AIA Membership Committee. . . CPF Domenech and Hicks has changed its corporate name to **Domenech Hicks & Krockmalnic**; the firm also has announced the promotion to Associate of **Karen Breslawski AIA** and Patricia Gallagher. . . **SBA/Steffian Bradley Associates** has named John Pears, RIBA an Associate of the firm. . . **John Adelberg AIA** has been named Vice President of **Daigle + Adelberg** (formerly Levi/Daigle Enterprises); the President and CEO is Mark Daigle. . . **Huygens DiMella Shaffer and Associates'** Boott Mills project in Lowell was featured in a recent issue of *Historic Preservation* magazine and the project also received a Grand Award from *Professional Builder and Remodeler*, which also honored HDS' design of a private residence in Wellesley. . . **DiMarinisi & Wolfe** has received two DCPO design awards for its masterplan for Middlesex Community College in Bedford and



for the design of a materials recycling facility (above) in Springfield. . . **TRO/The Ritchie Organization** has announced the promotion of **Steven Fiore AIA**, **Carols Melendez AIA**, and **Michael Roughan AIA** to Vice President/Principal; the firm also announced the promotion of Dana Cooper to Senior Associate and Blair Chamberlain and Sharon Gustafson to Associate. . . **Tsoi/Kobus & Associates** has announced the appointment of Trish Duval as Director of the Interiors Group. . . *Progressive Architecture* recently featured the St. John of Damascus Church in Dedham by **Imre & Anthony Halasz**. . . **Patricia Fisher AIA** (below)



photo by Photography Inc.

has rejoined R.M. Bradley & Co. as Project Manager in the Construction & Engineering Group. . . **Hisaka & Associates'** Kaempfer Company project in Washington DC was featured in a recent edition of *The Washington*



photo by Koby-Anupit

Post. . . **James Beyer AIA** (above) provided a presentation on integrating design and computers at the AEC Systems Expo in New York recently. . . **Jeremiah Eck AIA** participated in a forum on residential design for the New Hampshire/AIA last month. . . **Bill Rawn AIA** served as a juror for *P/A's* affordable housing initiative program. . . **Earl R. Flansburgh + Associates** has won a design citation from the American Association of School Administrators



photo by Nick Wheeler

for the firm's Sunderland Elementary School (above); the project was also honored with a special citation from the National School Board's Association. . . **Steve Oles FAIA** served as a juror for the 1990 New England Regional Council/AIA Design Awards. . . Recent issues of *Architectural Record* have included **Robert Campbell AIA's** thoughtful discussion on tall buildings and a feature on **Hisaka & Associates'** Bartholomew County Jail in Indiana. . . **Richard Grenn AIA** recently served as a panel member for the inaugural meeting of the National AIA's International Relations Committee in Honolulu. . . **The Stubbins Associates** received a 1990 Award for Excellence from the



photo by Esia Photos

Urban Land Institute for the firm's masterplan for Carnegie Center (above) in Princeton. . . *P/A* design program award-winners featured in the magazine's recent issue include **Machado & Silvetti** (for the Piazza Dante in Genoa). . . **Perry Neubauer AIA** discusses TAC's staffing and **Jay Wickersham AIA** discusses town planning in the recent issue of *Art New England*. . . **Jung/Brannen's** Atrium in Chestnut Hill, **Earl R. Flansburgh + Associates'** Sunderland Elementary School, and **Koetter, Kim's** Syracuse University project all were featured in recent issues of *Architecture*. . . Recent issues of the *Globe* have included features on **Adams**

& **Wolf's** 66 Leonard Street project in Belmont, the MBTA project at 45 High Street by **Leers, Weinzapfel**, the Taino Tower Condos in the South End by **Comunitas**, the residential work of **Kuy Sung Woo AIA**, and a fascinating letter on Scheme Z from **Robert Sturgis FAIA**. . . **Robert Campbell AIA**, writing in the *Globe*, began the new year with a flurry of articles on **HMFH's** Methuen Grammar School, the recent exhibition at GSD of the work of emerging Japanese architects, a more general article on Japanese design, a review of the National Rendering Exhibit sponsored by the American Society of Architectural Perspectivists, a review of the work of Charles Moore FAIA, a piece on the BSA Honor Awards, and a review of **CBT's** 73 Tremont Street project. . . A vacation home designed by **Leers, Weinzapfel Associates** with Stephen A. Smith was featured in a recent issue of Japan's *A+U*. . . **Larry Bluestone AIA** served as a juror for ACEC's 1991 Engineering



Excellence Awards program. . . **Carol Ann Nelson AIA** (above) has been appointed by the Governor to the Mass. Historical Commission. . . **Symmes Maini and McKee** has appointed **J. Lawrence Purcell AIA** a Senior Associate. . . **Jung/Brannen** has named three new Senior Associates: Kenneth Kao, Joseph Mamayek, and Mark Moeller. . . **Mary Otis Stevens AIA** and her firm, **Design Guild**, have been featured in recent articles in *The Christian Science Monitor* and Stevens has been interviewed on Monitor TV and The Voice of America on environmental design issues. . . **Jansen Chang AIA** has been honored by the Martin Luther King Jr. Committee for efforts to find affordable housing for the town of Arlington. . . **Architectural Resources Cambridge** has received two awards from the National Association of Home Builders and from *Professional Builder and Remodeler* for the firm's Sunapee Lake House in New Hampshire. . . **Huygens DiMella Shaffer and Associates'** African Tropical Forest Pavillion at the Franklin Park Zoo was featured in *Parade* magazine. . . **Terry Heinlein AIA** has been named Head of The Architecture Department at Wentworth. . . **Payette Associates'** Gallery at 40 Isabella Street currently features European furniture imported by Adesso. . . **Sally Harkness FAIA's** work is featured in an exhibit at the SoHo 20 Gallery in New York City. . . **Norman Fletcher FAIA** participated last month in the National Academy of Science conference on laboratory design. . . **Sasaki Associates'** design for Charleston Waterfront Park in South Carolina won the 1990 Waterfront Center Grand Award and is the cover story in a recent issue of *Landscape Architecture* magazine. . . **Jay Wickersham AIA** spoke last month to the Massachusetts Council of Mayors on the waterfront redevelopment plan by **David Dixon & Associates** for the City of Everett. . .

... more Fame

And, sadly, the profession mourns the recent deaths of **Phil Bourne FAIA** and **Niels Gabel-Jorgensen AIA**.

New Work — **Daigle + Adelberg Design** is doing the renovation of the Batterymarch Building at 89 Broad Street in Boston. . . **Warren Freedendfeld & Associates** has been commissioned to do a feasibility design for the new Suffolk County Court House to be built in Boston. . . **ADD Inc** has been selected as architects for the renovation of the new MEDITECH Facility in Canton. . . **Jung/Brannen Associates** has completed two libraries for the school at Portsmouth Abbey in Rhode Island and is also designing the Communication and Information Science Building at the University of South Florida in Tampa and a gymnasium/performing arts building at the Watkinson School in Hartford. . . **Dewing & Schmid Architects** is designing a new facility for Alamo Rent-a-Car at Logan Airport. . . **TRO/The Ritchie Organization** has designed the new Ronald McDonald House in Springfield and is designing 100 units of congregate housing for Spring House in Boston. . . **Huygens DiMella Shaffer and Associates** has completed the 60,000 s.f. renovation for Genzyme Corporation in Kendall Square and is providing masterplanning and renovation services for the Wang Laboratories facilities in Merrimack Valley and in Lowell. . . Recent DCPO contracts have been awarded to **William Rowe & Associates** (State buildings/community health centers repairs and replacements), **Perry Dean Rogers and Partners** (North Shore

Community College project), **Hoyle, Tanner & Associates** (site preparation for various modular units), **Architectural Resources Cambridge** (Mass. Geriatric Center in Framingham), **Anderson-Nichols & Company** (site preparation for various modular units), **Alderman & MacNeish Architects** (sprinkler installations at North Adams State College), **DiMarinisi & Wolfe** (site preparation for various modular units), **Perry Dean Rogers and Partners** (renovations to the Kennedy Building at the Mass. College of Art). . . **Prellwitz/Chilinski Architects** has designed the new Healthworks (photo #1) in Brookline. . . **Sasaki Associates** is doing the masterplan for The Arnold Arboretum, the design of condos and the golf clubhouse for a new resort in Japan, is creating a campus plan for the Interlochen Center in Michigan and has completed design work for the Alyeska Ski Resort in Alaska, the new athletic facility at Wheaton College and the master plan for Cleveland's new stadium and arena. . . **Leers, Weinzapfel Associates** is designing two public schools in Indiana, recently renovated the Boys and Girls Clubs of Boston's South Boston Clubhouse, is designing the George Robert White Gymnasium and Teen Center in South Boston, and has designed the Northern Essex District Courthouse (photo #2) in Newburyport. . . **Payette Associates** is designing the New England Medical Center's Hematology/Oncology Clinical Center, a chemical waste facility for Yale University, a new science and technology center at the University of Missouri, and a new research building (photo #5) for Duke University Medical Center. . . **Shepley Bulfinch**

Richardson & Abbott is providing design services for the Yale University Medical Center. . . **David Dixon & Associates** is preparing an urban design study of Toronto's City Place for Canadian National Railways. . . **TAC/The Architects Collaborative** is doing the masterplanning and new dormitories for Connecticut's Sacred Heart University, extension and renovation and expansion for Worcester's St. Vincent Hospital, a library addition for Florida International University and is completing the U.S. Embassy (photo #4) in Cairo.

News of Corporate Affiliate Members — **Goldberg-Zoino & Associates** has signed a "teaming agreement" with Sverdrup Corp. to provide hazardous waste remediation services throughout New England and the Mid-Atlantic States. . . **Haley & Aldrich** and **Parsons Brinckerhoff Quaid & Douglas** have received ACEC's top awards for engineering excellence for their work on the Post Office Square underground parking garage (photo #3). . . **A.J. Martini General Contractors** restored an renovated an 1862 Victorian House (photo #6) in Malden that has received the Malden Historical Commission's Preservation Award for 1990.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided to AIA members in Massachusetts, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; appropriate submissions are edited and published as space, temperament and prejudices permit.

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Richard Fitzgerald



1



2

photo by Curt Berner



3



4



5



6

photo by Wayne Soverns, Jr.

Membership news

Advanced to Emeritus

Albert D. Anderson AIA
Member Emeritus
Norman A. Homsy AIA
Member Emeritus
Walter S. Pierce FAIA
Member Emeritus

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David A. Farmer AIA
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Maguire Group
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Keith G. Moskow
Architect
Michael Pascavage AIA
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Management
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Sumner Schein
Architects & Engineers
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Ransom Design Studio
Sergio C. Suarez AIA
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Bergmeyer Associates

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John P. Campbell
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Efrossini Karalli
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Payette Associates
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Malcolm R. MacKenzie,
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Robert E. Olson AIA
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Graphic Systems
Lawrence T. Thorn AIA
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Scott Martin Vaughn AIA
Vaughn & Associates
Terrance Jack Wright
Dion & Sokol Architects

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Dominic Pedulla
Philippe R. Thibault
Philippe Thibault

Kathy Selvidge Tonner
Tsoi-Kobus & Associates

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Carlson Associates

Leaving Boston

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(to New Hampshire)
James S. Sunaway AIA
(to Texas)
Christopher G. Ions AIA
(to North Carolina)
Nancy M. Karlson AIA
(to Vermont)
Richard E. Landry AIA
(to New Hampshire)
Roger Marshall AIA
(to Western Mass.)
Alice L. Oberdorf AIA
(to Central Mass.)
J. Lee Rofkind
(to Hawaii)
Steven M. Shuman AIA
(to Central Mass.)
Manjeet Tangri AIA
(to New Mexico)
Gregg Warren
(to California)

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HMM Associates
Harbor Millwork
MRM Builders

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Ira Tattelman

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Technology
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Rhode Island School of
Design
Selwyn Epstein

Wentworth Institute of
Technology
Anyu Hsin Lin Chang
Maarten Mulden

University of Maryland
Joanne Y. Kuo

University of Massachu-
setts/Amherst
Nassim Mir Mozaffari

New Subscribers

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Paul Seletsky
(New York)
Patrick D. Quinlan AIA
(Rhode Island)

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information on out-of-state
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Subscribe or join. . . you too can subscribe to this quirky newsletter or, whether or not you are an architect, you can become a member of the BSA. . . for details, call 617-951-1433. . . 1991's membership and subscription prices are in effect for a limited time only!

Designer selection analyses now available

Why wasn't your firm selected for that last State project? For any architecture firm that has been through the State designer-selection process, there always remains the question: why was I not chosen? On the assumption that the answer to that question is important and can shape your future marketing efforts, an enterprising new publication may be of value to you.

"The Commonwealth Report" is the title of this new publication that aims to cast some light on the designer-selection process of two of the region's significant consumers of design services, the Commonwealth of

Massachusetts Division of Capital Planning and Operations (DCPO) and Executive Office of Communities and Development (EOCD). "The Commonwealth Report" is a bi-monthly digest of the designer-selection proceedings of these two agencies. The service is the brainchild of Virginia Quinn, an A/E marketing professional with significant experience in public design procurement procedures in Massachusetts.

"Although these meetings are public," Quinn explains, "and the discussion of the proposals under consideration can be

invaluable to firms hoping to win design contracts with the State, the benefit of having this information has always been offset by the high cost of committing a staff member to the numerous meetings it often takes to see a project through from initial agenda listing to final ranking." Quinn developed "The Commonwealth Report" as a vehicle to provide this valuable feedback to architecture and engineering firms.

For more information on this unique new service, call Quinn at 617-536-1065.

March

- 1**
Housing Cte, 8:30 am
- 4**
Art & Architecture Cte, 8 am
- Design Commission, 4 pm
- 5**
Exhibits Cte, 8:30 am
- 6**
Michaelangelo is 515
- *Membership Cte, 12:30 pm
- 1992 Convention Cte, 4:30 pm
- 7**
Task Force on Homelessness, Payette Associates, 14 Isabella, Boston
- 8**
Energy Cte, 8 am
- Executive Cte, 8 am
- *Sole Practitioners Cte, noon
- 10**
In 1876, Alexander Graham Bell made the first phone call ("Mr. Watson, come here, I want you to find me a client")
- 11**
Healthcare Facilities Cte, 5:15 pm
- 12**
Urban Design Cte, 8:00 am, CityDesign, 334 Boylston, Boston
- Communications & Marketing Cte, 8:30 am, Graham/Meus, 224 Clarendon St., Boston
- Women in Architecture Cte, 6 pm
- 13**
New England Regional Council /AIA, 11:00 am
- *Interior Architecture Cte, 12:30 pm, CBT, 306 Dartmouth Street, Boston (call 951-1433 by 3/12 to reserve lunch)

- 14**
Historic Resources Cte, 8 am
- BSA 1992 Tours Committee, 8 am, CBT, 306 Dartmouth St., Boston (see Bricks)
- *Computers in Architecture Cte, noon
- *Board Meeting, noon
- Regional Design, 6 pm, 5 Doublet Hill Rd, Weston
- 17**
Where's St. Patrick when you need him?
- 18**
North Shore Architects Lunch Group, 12:15 pm, The Grog, Newburyport
- Young Architects Cte, 6 pm

- 19**
Women in Architecture Networking Breakfast (see Bricks)
- *EOCD Liaison Cte, noon

- 19**
"Points of View" with Kirk Scharfenberg (see p.2)
- AutoCAD Users Group, 6:30 pm (call 951-1433 for location)
- 20**
Bauhaus founded in 1919
- Spring
- *Professional Practice Cte, noon
- BSA lecture on Russian architecture (see p.1)
- DataCAD Users Group, 6:00 pm, William Riseman Associates, 561 Boylston St., Boston

- 21**
Legislative Affairs Cte, 8 am
- *Small Firms Lunch Group, noon

***Lunch meetings**
Call 617-951-1433 or 800-662-1235 by 9:30 am on the day of the meeting to reserve lunch.

- 22**
*Codes Cte, noon
- 25**
*Architectural Technology Cte, noon
- Unemployed Architects Support Group, 4 pm
- 26**
MCAIA Board Meeting, 4 pm
- Architects for Social Responsibility, 6 pm
- 27**
Mies is 105
- Mac Users Group, 5:30 pm (951-1433 for location details)

- 28**
"Conversations" with Earl the Pearl (see p.2)
- 29**
Lutyens is 122

April

- 1**
The Recession ends today
- Art & Architecture Cte, 8 am
- 2**
Exhibits Cte, 8:30 am
- 3**
*Membership Cte, 12:30 pm
- 4**
Task Force on Homelessness, 8 am (see 3/7 listing)
- 5**
Executive Cte, 8 am
- Housing Cte, 8:30 am

Committee meetings
are in most cases open to all members and other readers; for information, call the BSA at 617-951-1433.

All meetings are held at The Architects Building unless otherwise noted